

WEST DEPTFORD SCHOOL DISTRICT

Content Area: Instrumental Music		
Course Title: Band 7-8 (Intermediate)	Grade Level: 7 - 8	
	Months Taught	
Quarter 1:		
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique Unit 1 & 2: Sound Review (Level 1) page 2 - 10 Sound Innovations Book 2	Ongoing September - November	
Quarter 2:		
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing	
Unit 1 & 2: Sound Foundations (Level 2) page 11 - 17 Sound Innovations Unit 3 & 4: Concert Repertoire	November - January	
Quarter 3:		
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing	
Unit 1 & 2: Sound Techniques (Level 2) page 18 - 24 Sound Innovations Unit 3 & 4: Concert Repertoire	February - April	
Quarter 4:		
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing	
Unit 1 & 2: Sound Development (Level 3) page 31 - 37 Sound Innovations Unit 3 & 4: Concert Repertoire	April - June	
<i>Date Created: August 2022</i> <i>Revised: August 2023</i>	<i>Board Approved on: August 2022</i> <i>Revised Board Approved: August 2023</i>	

WEST DEPTFORD SCHOOL DISTRICT
Band 7-8 (Intermediate) Pacing Guide

Unit	Title	Month
2	Syllabus	September
	Rehearsal & Audience Etiquette	Ongoing
	Posture and Breathing	Ongoing
	Individual and Ensemble Warm-ups, Sight-Reading	Ongoing
	Characteristic Tone Quality , Intonation and Blend	Ongoing
1 & 2	<p>Sound Review (Level 1) page 2 - 10 Sound Innovations Book 2</p> <ul style="list-style-type: none"> ● Basics, Techniques and Ensemble Skills: <ul style="list-style-type: none"> ○ Playing position and Breathing ○ Warm-up and Tuning ○ Practice Routine ○ Buzzing and Long Tones ● Time Signature: 4/4, Common Time, 2/4, 3/4 ● Key Signature: Concert Bb, F, Eb, and Ab ● Scales and Arpeggios: Concert Bb, F, Eb and Ab ● Rhythm: Whole note, Half note, Quarter note, Quarter note ties, tied notes, Eighth notes, Dotted Half notes, Dotted Quarter note to an eighth note and all corresponding rests. ● Musical Terms: Word Bank page 5 of the Curriculum 	September - November
3 & 4	<p>Winter Concert Repertoire</p> <ul style="list-style-type: none"> ● Listen and Evaluate ● Discuss music selection background (history, culture, genre, social context, etc.) ● Analyze: Form, Tonality, Instrumentation, interpretation. ● Concert preparation: Practice routine, ensemble rehearsals. ● Concert Reflection 	September - December
1 & 2	<p>Sound Foundations (Level 2) page 11 - 17 Sound Innovations</p> <ul style="list-style-type: none"> ● Time Signature: Cut Time and 6/8 Time ● Key Signatures: Concert C, Db ● Scales and Arpeggios: Concert C pg 40 and Db pg 42 ● Sight-Reading: Sixteenth notes, Dotted eighth notes, Eighth note triplets ● Musical Terms: ● Pitcher Sequence: <ul style="list-style-type: none"> ○ Flute - Concert F# and High Concert D ○ Clarinet - Low Concert F# ○ Saxophone - Low and High Concert F# ○ Trumpet - High Concert F# 	November - January

	<ul style="list-style-type: none"> ○ Trombone - High Concert D ○ Tuba - Concert D in the Staff 	
1 & 2	<p>Sound Techniques (Level 2) page 18 - 24 Sound Innovations</p> <ul style="list-style-type: none"> ● Key Signatures: Concert C, Db ● Scales and Arpeggios: Concert C pg 40 and Db pg 42 ● Pitch Sequence: <ul style="list-style-type: none"> ○ (Page 18 Sound Innovations) <ul style="list-style-type: none"> ■ Flute - Concert Bb Alternate fingering (Thumb Bb) ■ Clarinet - Concert High G, Ab, Bb, ■ Saxophones - Low Concert Eb ■ Mallets - High Ab, Bb,G ○ (Page 19 Sound Innovations) <ul style="list-style-type: none"> ■ Flute - Low Concert D, E, 3rd ledger line concert Eb, High C#/Dd, High B/Cb ■ Clarinet - High Concert Gb/F#, Low Concert E, high concert Db/C#, High Cb/B, High Concert A, B, and C ■ Saxophone - High Concert A, High Concert Gb/F#, High concert Fb/E ■ Trumpet - High Concert Eb, High Concert Db/C#, High Concert B/Cb ■ Trombones - High Concert Eb, High Concert Db/C#, High Concert B/Cb ■ Tuba - High Concert Eb, High Concert Db/C#, High Concert B/Cb ■ Mallet - Concert F#/Gb, C#/Db, B/Cb, A, B, C <p>Sound Development (Level 3) page 25 - 30 Sound Innovations</p> <ul style="list-style-type: none"> ● Sight-Reading: Eight notes beamed over a rest ● Chromatic Scale and Concert F minor pg 42 ● Musical Terms: Sight-Reading, Canon, allegretto, transposing, Fortissimo, and pianissimo, A tempo, and chord, Legato style, Countermelody <ul style="list-style-type: none"> ○ Supplemental Material: 100 Days Sight-Reading 	January - April
3 & 4	<p>Spring Concert Repertoire</p> <ul style="list-style-type: none"> ● Listen and Evaluate ● Discuss music selection background (history, culture, genre, social context, etc.) ● Analyze: Form, Tonality, Instrumentation, interpretation. ● Concert preparation: Practice routine, ensemble rehearsals. ● Concert Reflection 	January - June
1 & 2	<p>Sound Development (Level 3) page 31 - 37 Sound Innovations</p> <ul style="list-style-type: none"> ● Scale and Arpeggios: Concert D minor and Bb minor ● Musical Terms: Two measure repeat, D.C. al Coda and grace notes, Adagio and sforzando, D.S. al Coda and Andantino, Molto, Molto Rallentando, Molto Ritardando, Poco, Poco Rallentando, Poco Ritardando 	April - June

